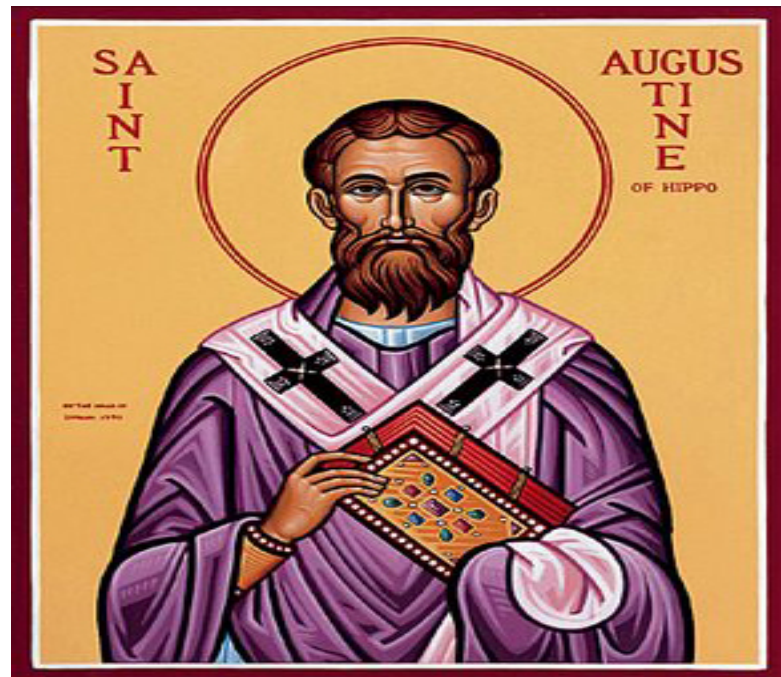


# “KIERKEGAARD, AUGUSTINE, AND THE CATHOLIC TRADITION”

Villanova University

October 27-28, 2016



# **“KIERKEGAARD, AUGUSTINE, AND THE CATHOLIC TRADITION”**

**VILLANOVA UNIVERSITY**

**VILLANOVA, PENNSYLVANIA**

**OCTOBER 27 – 28, 2016**

## **Thursday, October 27, 2016**

**8:00 am – 9:00 am:** Continental Breakfast. *Connelly Center.*

**9:00 am – 10:30 am:** Plenary Session I. *Connelly Cinema.*

Welcome by Rev. Peter M. Donohue, O.S.A. (Villanova University).

Introduction by John A. Doody (Villanova University).

Lee Barrett (Lancaster Theological Seminary). “Kierkegaard and Augustine: Opponents or Allies?”

Joshua Furnal (Radboud University Nijmegen): “The Anxiety of Influence: Introducing Kierkegaard and the Catholic Tradition.”

**10:45 am – 12:15 pm:** Panel Sessions.

Session 1A: Philosophical Engagements. *Radnor Room*

Chair: John-Paul Spiro (Villanova University).

Celine Leon (Grove City College): “Pascal and Kierkegaard: A Tale of Existential Affinities.”

Robert Reed (Boston College): “A Paradox of Knowledge in Kierkegaard and Augustine.”

David Seltzer (LaSalle University): “The Meno Paradox in Augustine and Kierkegaard.”

Session 1B: Works of Love. *St. David’s Room.*

Chair: James Wetzell (Villanova University).

Paul Camacho (Villanova University): “Eros and Self-Emptying Reconsidered: On the Redemption of Natural Love.”

Ian Clausen (Villanova University): “‘Love Is a Matter of Conscience’: Approaching Kierkegaard as a Moment in the Decline of Augustinian Love.”

Christina Danko (Assumption College): “Lust and Love in Augustine and Kierkegaard.”

**12:30 pm – 2:00 pm:** Lunch. *Devon Room and environs.*

**2:15 pm – 3:45 pm:** Panel Sessions.

Session 2A: Sin and Redemption. *Radnor Room.*

Chair: Jonathan Yates (Villanova University).

Erik Hanson (University of Colorado, Colorado Springs): “Augustine, Kierkegaard, and Evil.”

Lucilla Pan (Emory University): “Hidden Grace: Salvation in Kierkegaard’s *The Concept of Anxiety*.”

Session 2B: Fundamental Questions. *St. David’s Room.*

Chair: Sally Scholz (Villanova University).

Karl Aho (Tarleton State University): “Kierkegaard and Augustine on Time.”

Matthew Drever (University of Tulsa): “The Loving Image of God: Selfhood in Augustine and Kierkegaard.”

Paul Martens (Baylor University): “Reexamining Augustine, Kierkegaard, and the Task of Ontologizing the Contradictory: Contesting the Radical Catholicity of Milbank and Pickstock.”

**4:00 pm – 5:30 pm:** Plenary Session II. *Connelly Cinema.*

George Pattison (University of Glasgow).

Introduction by Christopher Barnett (Villanova University).

**6:00 pm – 6:45 pm:** Reception. *Villanova Conference Center.*

**7:00 pm – 9:00 pm:** Dinner. *Villanova Conference Center.*

**Friday, October 28, 2016**

**8:00 am – 9:00 am:** Continental Breakfast. *Connelly Center*.

**9:00 am – 10:30 am:** Plenary Session III. *Connelly Cinema*.

Clare Carlisle (King's College, London). "Kierkegaard and the Catholic Imagination."

Eric Ziolkowski (Lafayette College): "I Came to Carthage"; "So I Arrived in Berlin": The Motif of Fleeing in Augustine's *Confessions* and Kierkegaard's *Repetition*."

Introduction by Barbara Wall (Villanova University).

**10:45 am – 12:15 pm:** Panel Sessions.

Session 3A: Reading and Narrative. *Bryn Mawr Room*.

Chair: Philip Cary (Eastern University).

Gregory Beabout (St. Louis University): "Rhetoric, Narrative Reasoning, and the Art of Character: Augustine and Kierkegaard on Communication, Fallenness, and Grace."

Asher Gelzer-Govatos (Washington University, St. Louis): "Toll-Free Lege: Augustinian and Kierkegaardian Voices in Muriel Spark's *Memento Mori*."

Tom Millay (Baylor University): "You Must Change Your Life: Kierkegaard and Augustine on Reading."

Session 3B: Kierkegaard and Catholicism. *Devon Room*.

Chair: Fr. Allan Fitzgerald, O.S.A. (Villanova University).

Jacob Given (Villanova University): "Görres, Mysticism, and Kierkegaard's Reception of Catholic Spirituality."

Philip Gonzales (University of Dallas): "Reading Kierkegaard Apocalyptically and Politically: Erik Peterson and Jacob Taubes."

Carson Webb (Eureka College): "Kierkegaard and the Medieval Distinction of Powers."

**12:30 pm – 2:15 pm:** Lunch and Plenary Session IV. *Radnor Room/St. David's Room*.

Cyril O'Regan (University of Notre Dame): "Augustine and Kierkegaard and the Riddle of the Demonic."

Introduction by William Desmond (Villanova University).

**2:30 pm – 4:00 pm:** Panel Sessions.

Session 4A: Kierkegaard and Education. *Bryn Mawr Room*.

Chair: Kim Paffenroth (Iona College).

Noel Adams (Marquette University): “Catholic Universities, Identity Issues, and the Challenges of Secularism: Some Observations Informed by Kierkegaard’s Writings.”

Randall Colton (Kenrick-Glennon Seminary): “Reduplication, the Intellectual Virtues, and Communication: The Task of the Teacher in Kierkegaard and St. Thomas Aquinas.”

Session 4B: Christian and Jewish Encounters. *Devon Room*.

Chair: Kevin Hughes (Villanova University).

Elliot Ratzman (Temple University): “Anxious Abrahams: Jewish Encounters with Augustine and Kierkegaard.”

Helena Tomko (Villanova University): “The Blackbird and the Hunchback: The Necessity of Kierkegaard in Theodor Hacker’s Catholic Critique of National Socialism.”

**4:00 pm – 5:30 pm:** Summary Session. *Connelly Cinema*.

Moderator: Christopher Barnett (Villanova University).

Jack Caputo (Villanova University).

George Pattison (University of Glasgow).

Cyril O’Regan (University of Notre Dame).